



Bosworth Independent College

GCSE OPTIONS



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WHY BOSWORTH?



Why Bosworth?

- We have consistently excellent GCSE results. In 2019:
 - **88%** of grades 4+
 - **55%** of grades 7+
 - **Over 20%** of all GCSE results were grade 9
- Teaching in small groups; our average class size at Bosworth is 8 students.
- High quality teaching; all our teachers are enthusiastic subject specialists.
- A wide range of subjects with maximum flexibility over combinations of subjects. You create your own pathway with a customized timetable.
- A purposeful learning environment where students are encouraged to learn, enjoy and achieve.
- A team of specialist personal tutors to support your studies and give advice.
- Enrichment and development opportunities; Leadership Award, Student Council, Student Ambassador and Peer Counsellor schemes.
- Work alongside students from nearly 40 countries around the world.

GCSE OVERVIEW



This is a three-year course which leads to students taking exams at the end of Year 11. In Year 9 we offer a broad curriculum and introduce key skills and content needed for GCSE study. In Years 10 and 11, students usually choose between 6 and 9 GCSE subjects to study in more depth, leading to GCSE or IGCSE examinations. Students study compulsory core subjects (English Language, Mathematics, Science) alongside a number of options.

Students who are not native speakers usually take IGCSE English as a Second Language (ESL) as one of their compulsory subjects.

Each week, students will have assessed homework and there is also regular exam-style testing over the year. In Year 9 and 10, students take an end-of-year exam to ensure they are on track and to inform our advice for improvement. Students in Year 11 take mock exams in all subjects to allow us to fine-tune their revision for the final exams.

Subjects currently on offer (This can change subject to demand)

- Art & Design
- Art & Design (Photography)
- Art & Design (Graphic Communication)
- Art & Design (Textiles)
- Biology
- Business Studies
- Chemistry
- Computer Science
- English Language
- English Literature
- French
- Geography
- German
- History
- Mathematics
- Music
- Physics
- Psychology
- Spanish

Other subjects may be available. Please contact us to arrange a one-to-one meeting to talk about your options.

ONE-YEAR GCSE



This intensive one-year GCSE course is aimed at students aged 15+ who already have some prior knowledge of the subjects they wish to study. Students typically choose 5 subjects to study. Students who are not native speakers usually take IGCSE English as a Second Language (ESL) as one of their compulsory subjects.

Each week, students will have assessed homework and there is also regular exam-style testing over the year to ensure they are on track and to inform our advice for improvement. Students take mock exams in all subjects to allow us to fine-tune their revision for the final exams.

Subjects currently on offer (This can change subject to demand)

- Biology
- Business Studies
- Chemistry
- English Language
- Mathematics
- Physics
- Psychology

Other subjects may be available. Please contact us to arrange a one-to-one meeting to talk about your options.

YEAR 9



Course details:

Our Year 9 course offers a relatively broad curriculum, keeping doors open for future specialisation in Year 10 and 11.

In Year 9 all students study:

- English, or English as a Second Language where appropriate
- Mathematics
- Sciences (Physics, Chemistry and Biology)
- A modern foreign language, usually Spanish, German or French*
- Humanities (History, Geography and Psychology)
- Finance and the future (Business Studies, Personal Finance and Careers)
- Computer Science
- Art
- Music

*There is usually an option to study two languages where a student has a particular requirement to do so although this is often timetabled after 4pm or at 8.30am and there may be an additional charge.

Year 9 students are taught in the college's science laboratories by subject specialists. Most other lessons are taught in a Year 9 "base" classroom in Nazareth House. Students develop their skills of presentation and research. They also have opportunities to lead and contribute to discussion, to take individual responsibility for their learning and to develop good personal organisation. The Bosworth aim is to develop confident, independent learners who realise their full potential. Students will also have weekly sport and PHSEE lessons to meet National Curriculum requirements.

YEAR 10 & 11



Course details:

At the end of Year 9 students specialise and generally choose between 6 and 9 subjects for GCSE examination purposes. Compulsory core subjects are studied alongside a number of options. There is a further opportunity to fine-tune subject choices at the end of Year 10 to target career ambitions, interests and aptitudes more closely.

In GCSE classes the average class size is under 8 students and this creates the ideal environment to provide the care and attention that is so essential during these crucial years of study. It also provides international students with an opportunity to become familiar with the British style of education and to acclimatise to a new lifestyle.

Joining GCSE in Year 10 or Year 11

We are experienced in welcoming students who wish to join our GCSE programme in Year 10 or Year 11. Our flexibility in choice of GCSE subjects allows us to accommodate most subject combinations. We will support your transfer to Bosworth by discussing your needs in depth, giving clear and individual advice and providing information about subject content we have already completed. Extra lessons to fill any gaps may also be available subject to an extra charge.

ART & DESIGN

Course details:

GCSE Art and Design provides students with a wide range of creative, exciting and stimulating opportunities to explore their interests in ways that are both personally relevant and developmental in nature.

This two-unit specification enables students to develop their ability to actively engage in the processes of Art and Design. They are: to build creative skills through learning and doing, to develop imaginative and intuitive ways of working and develop knowledge and understanding of media, materials and technologies in historical and contemporary contexts, societies and cultures.

Entry Requirements

It is useful to have studied Art before, but is not essential.

Course Content

There are two components, one of which is a controlled assessment:

Component 1: Portfolio

Students are given a choice of several themes. Students work in sketchbooks and are encouraged to explore a variety of media, techniques and processes. A portfolio must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

Component 2: Externally set assignment

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title.

Assessment

Component 1:

A portfolio that in total shows explicit coverage of the four assessment objectives.

How is it assessed?

- No time limit
- 120 marks
- 60% of GCSE

The portfolio is marked by the college and moderated by WJEC Eduqas during a visit in June.



Component 2:

A component that relates to a chosen subject title and shows coverage of all four assessment objectives.

How is it assessed?

- Preparatory period followed by 10 hours of supervised time
- 80 marks
- 40% of GCSE

Component 2 is set by WJEC Eduqas, marked by the college and moderated by WJEC Eduqas during a visit in June.

Where does it lead?

GCSE Art develops a range of skills, confidence in using a variety of media, the ability to understand processes and an appreciation of the work of others. Many students will go on to study Art at A-level and then at university. Art is important for those hoping to follow degree courses in either Fine or Applied Art.

Art is also valuable for a number of indirectly related careers such as Architecture, Museum Work, Arts Administration, Exhibition Research and Teaching as well as preparing students for vocational practical courses after A-levels.

ART & DESIGN

(Graphic Communication, Photography & Textiles)

Course details:

Art, Craft and Design:

Other endorsements you may wish to study

As with Art and Design, students will need to produce a portfolio of work which supports their Final Piece, the outcome of their studies. There is a written element to the course so students should be prepared to analyse and evaluate their own work, and those of the photographers, designers and artists they study. The exam board places emphasis on basic drawings skills (such as creating small sketches, studies and storyboards to illustrate ideas) which must be demonstrated for all endorsements. Some lessons (studio lessons) will be taught with other Art and Design students, with specific subject lessons for individual endorsements.

Photography

Photography is defined as the practice of creating durable static or moving images by recording light with light-sensitive materials such as photographic film or digitally by means of an image sensor.

Students undertaking the photography title are required to demonstrate their knowledge, skills and understanding through areas of study relevant to their chosen title. Areas of study include:

- Documentary photography
- Photo-journalism
- Studio photography
- Location photography
- Experimental imagery
- Installation
- Moving image: film, video and animation

Graphic Communication

Graphic Communication is defined as the process of creating primarily visual material to convey information, ideas and emotions through the use of graphic elements such as colour, icons, images, typography and photographs.

Students undertaking the graphic communication title are required to demonstrate their knowledge, skills and understanding through areas of study relevant to their chosen title. Areas of study include:

- Advertising
- Communication graphics
- Design for print
- Illustration
- Interactive design (including web, app and game)
- Multi-media



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- Package design
- Signage
- Typography

Textiles

Textiles are defined as the creation of designs and products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics.

Students undertaking the textile design title are required to demonstrate their knowledge, skills and understanding through areas of study relevant to their chosen title. Areas of study include:

- Constructed textiles
- Digital textiles
- Dyed fabrics
- Printed fabrics
- Fashion design
- Installed textiles
- Soft furnishings
- Stitched and/or embellished textiles

Work is not limited to one area of study.

BIOLOGY



Course details:

Biology is a wide-ranging course involving the study of all living things and their environments.

Entry Requirements

A good level of English is needed for this subject because it has a large and specialised vocabulary.

Course Content

We study Edexcel IGCSE.

Study topics include: cell biology, organ systems, disease, homeostasis, genetics, evolution and ecology.

Students are taught in various ways through lectures, seminars, independent research, film and field work. Practical experiments are carried out wherever appropriate in addition to the 10 'required practicals' that are part of the assessment process.

Assessment

Exam papers

This is a linear course which means all the written assessment is at the end.

Paper 1: 2 hours

Paper 2: 1 hour 25 minutes

These contain multi-choice, structured, short and long answer questions.

Where does it lead?

Excellent grades in Biology are required to study medicine, dentistry or veterinary science.

BUSINESS STUDIES

Course details:

Business Studies looks at how businesses operate and function in a modern economy.

The IGCSE will examine business concerns in a variety of countries across the globe and how they effectively manage in both the short and long term. Analysis of the creative side of business examines how firms can create a successful brand image and align this against their corporate objectives.

There is also study of the 'softer' skills of business like people management and motivation.

The performance of businesses is assessed by analysis of their financial results and so there is also a large numerical element to the course. Students will leave with the basic skills in Business Studies which will act as the perfect foundation for study at a higher level.

Entry Requirements

- **English** – There is a requirement for students to produce analytical written answers. The students should be able to express themselves with clarity in a written format.
- **Maths** – The numerical content of this specification is high. The student should be comfortable with basic mathematical operations as well as percentages and ratios.
- **Commitment** – We expect a strong and focused commitment to Business Studies because the course has demanding homework requirements.

Course Content

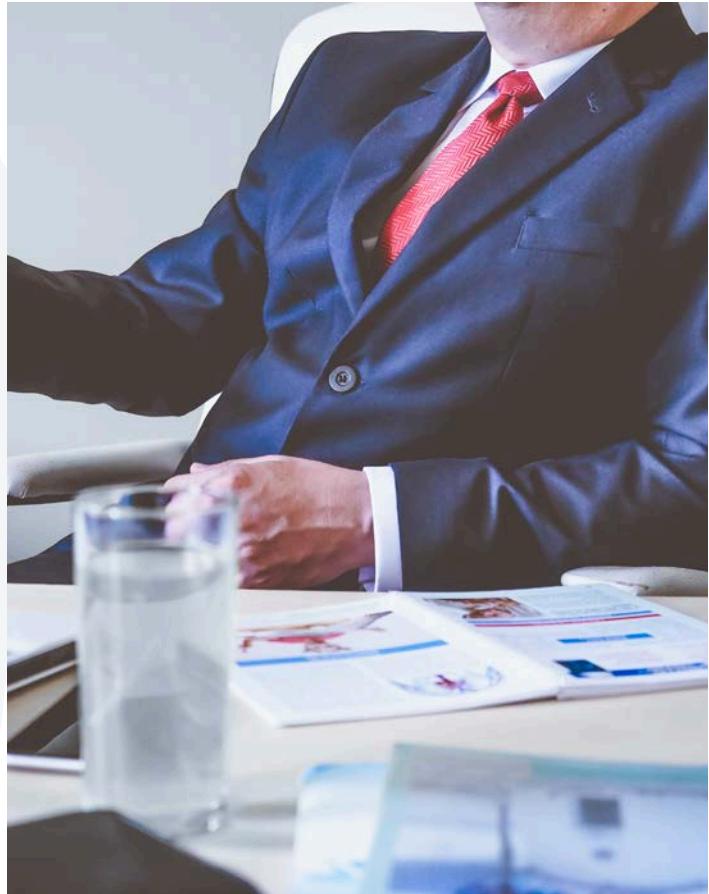
Section 1: Business and the Environment Objectives of Businesses/ Legal Structures/ Multi-National Operations/ International Trade.

Section 2: Human Resources Organisational Charts/ Motivation/ Communication/ Financial Rewards.

Section 3: Accounting & Finance Sources of Finance/ Working Capital/ Budgets/ Cash Flow Forecasts/ Break Even Analysis.

Section 4: Marketing Segmentation/ Marketing Mix/ Market Research.

Section 5: Production Economies of Scale/ Methods of Production/ Lean Production/ Quality.



Assessment

Exam Paper: Edexcel (4BS1)

Paper 1: Investigating Small Businesses (50% of IGCSE)

Paper 2: Investigating Large Businesses (50% of IGCSE)

Where does it lead?

The Edexcel IGCSE gives the best preparation for the study of Business at A-level. It is significant in that it develops the students' numerical and analytical skills and these are transferable across a number of academic areas.

As a subject, Business Studies has an almost limitless array of applications and industries. Therefore, the IGCSE gives a realistic impression of the real world and prepares the student for what they might face in any career choice.

CHEMISTRY



Course details:

This course provides a thorough grounding in organic and inorganic chemistry.

Entry Requirements

A very good level of English and Maths.

Course Content

We study Edexcel IGCSE.

Study topics include: atomic structure and bonding, quantitative chemistry, chemical and energy changes, organic chemistry, chemical analysis and the atmosphere.

Students will be taught via lectures, seminars, independent research, film and field work. Practical experiments are carried out throughout. There are also 8 'required practicals' as part of the assessment process.

Assessment

Exam Papers

This is a linear course which means all the written assessment is at the end.

Paper 1: 2 hours

Paper 2: 1 hour 25 minutes

These contain multi-choice, structured, short and long answer questions.

Where does it lead?

Excellent grades in Chemistry are required to study medicine, dentistry or veterinary science.

COMPUTER SCIENCE

Course details:

GCSE Computer Science involves the fundamentals of computer science including data representation and programming.

Course Content

Subject content:

- Fundamentals of algorithms
- Programming
- Fundamentals of data representation
- Computer systems
- Fundamentals of computer networks
- Fundamentals of cyber security
- Ethical, legal and environmental impacts of digital technology on wider society, including issues of privacy
- Aspects of software development
- Non-exam assessment

Sample topics include...

Programming

Students will have the opportunity to learn programming in Visual Basic. They will learn to use a systematic approach to problem solving and algorithm creation, representing those algorithms using pseudo-code and flowcharts.

Number bases: students will learn to differentiate between the following number bases: decimal (base 10) / binary (base 2) / hexadecimal (base 16). They will be able to convert from: binary and decimal / binary and hexadecimal / decimal and hexadecimal and be able to add together up to three binary numbers.

Image representation

Students will understand what a pixel is and be able to describe how pixels relate to an image and the way images are displayed.

Data compression

They will also learn how data can be compressed using Huffman coding and be able to interpret Huffman trees.

Logic gates

Construct truth tables for the following logic gates: NOT, AND, OR.



Systems architecture

Explain the role and operation of main memory and the following major components of a central processing unit (CPU): The arithmetic logic unit, control unit, clock and bus.

Assessment

Paper 1: Computational thinking and problem solving

What is assessed: Computational thinking, problem solving, code tracing and applied computing as well as theoretical knowledge of computer science from subject content.

How is it assessed: Written exam set in practically-based scenarios: 1 hour 30 minutes / 80 marks / 50%

Paper 2: Theoretical knowledge from subject content

What is assessed: Through a mix of multiple choice, short answer, longer answer and extended response questions, a student's theoretical knowledge is assessed.

How is it assessed: Written exam: 1 hour 30 minutes / 80 marks / 50%

Where does it lead?

The career path following on from Computer Science is wide and varied.

Careers exist in web development, computer games, art, media, advertising, consultancy as well as the more conventional commerce route. It is a generalist subject and, as such, can be applied in just about every conceivable industry.

Ultimately, Computer Science gives students the skills to succeed in modern everyday life.

ENGLISH LANGUAGE

Course details:

English Language involves discussion and exploration of the way writers use language and structure for a variety of purposes and to create a variety of fiction and non-fiction texts.

Students need to be open minded and willing to hear and discuss the opinions of their peers in order to understand the way texts can be interpreted. The course covers a variety of texts from fiction and non-fiction novels to letters, diaries, reports and journalistic articles.

Students will need to understand the way a writer is influenced by what is happening around them, as well as the purpose and audience for the text being produced. They will develop their skills of thinking critically, reading and analysing texts closely and structuring responses. The skills acquired and developed in this subject are useful for future studies in A-level Literature, English Language, Psychology, Law and History.

Course Content

The specification we follow is AQA English Language. This can be undertaken as a one or two-year course depending on the type of course being taken at Bosworth. There are two assessed examinations and one non-assessed module of spoken language where students create a presentation and respond to questions from their peers.

During the course students will look at a range of texts and textual extracts of varying lengths from both fiction and non-fiction. The texts will have been created for a variety of purposes and from a variety of different time periods. Some will have been produced by famous writers and some by unknown writers. The texts are divided into two sections:

- 19th, 20th and 21st century non-fiction and literary non-fiction texts
- 20th and 21st century literature

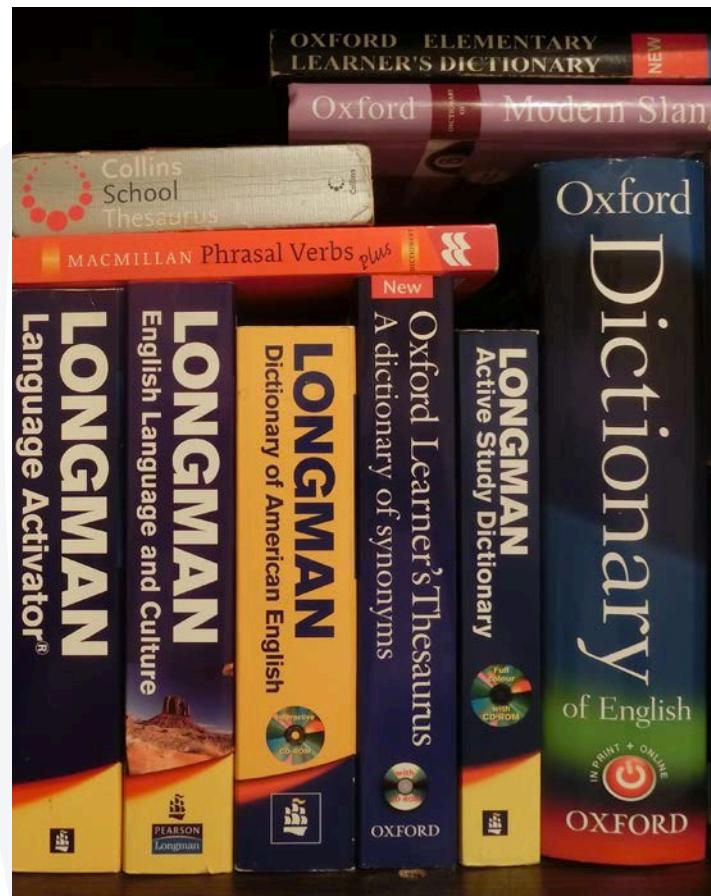
Assessment

Paper 1: Exploration of Creative Writing with 20th and 21st Century Texts

Section A: Students are given one literature fiction text to read. They are given one short question, two longer questions and one extended question to answer, based on the given text.

Section B: Students need to create a piece of descriptive or narrative writing.

1 hour and 45 minutes: 50% of the GCSE mark.



Paper 2: Writers' Viewpoints and Perspectives within 19th, 20th and 21st Century Texts

Section A: Students must read one non-fiction text and one literary non-fiction text. They are given one short question, two longer questions and one extended question to answer, based on the given texts.

Section B: Students need to create a piece of writing to present a particular viewpoint.

1 hour and 45 minutes: 50% of the GCSE mark.

Where does it lead?

This subject is very versatile, developing skills that are relevant in a number of different careers or Higher Education courses. These include interpretive abilities, communication, an understanding of how language works, close analysis, and the ability to construct a well-argued case.

As well as an English Literature degree itself, students of Language might go on to study for university degrees in a range of subjects including: History, Sociology, Psychology, Drama, Theatre Studies and Law.

Language is a subject that can support careers in the above areas as well as teaching, business and finance, journalism, publishing – and even politics. Employers tend to regard English Language as an ideal topic of study and one that develops essential and transferable skills.

ENGLISH LITERATURE

Course details:

English Literature involves discussion and exploration of the key themes in all literature: love, relationships, conflict and power.

Students need to be open minded and willing to hear and discuss the opinions of their peers in order to understand the way texts can be interpreted.

The course covers a variety and range of modern and historical prose, poetry and drama texts from Shakespeare and R. L. Stevenson to Carol Ann Duffy and Imtiaz Dharker, with many more along the way.

Students will need to understand the way a writer is influenced by what is happening around them; therefore a willingness to 'read around' texts is essential.

Studying Literature can be challenging but it is also immensely rewarding. Students will develop the keys skills of thinking critically, reading and analysing texts closely and structuring responses. The skills acquired and developed in this subject are useful for future studies in A-level English Literature, English Language, Psychology, Law and History.

Course Content

The specification we follow is AQA English Literature. This can be undertaken as a one or two-year course depending on the type of course being taken.

There are two sections to this course: Shakespeare and the 19th Century Novel; Modern Text (drama or prose) and Poetry.

Shakespeare and the 19th Century Novel:

Students read and study a whole play which will be chosen by their teacher from the following selection: The Tempest, Macbeth, Romeo and Juliet, The Merchant of Venice, Julius Caesar or Much Ado About Nothing. They also need to read and study one of the following novels: The Strange Case of Dr Jekyll and Mr Hyde, A Christmas Carol, Great Expectations, Jane Eyre, Frankenstein, Pride and Prejudice, The Sign of Four.

Modern Text and Poetry:

Students read one modern text, which will be either drama text or a prose text. Drama texts include: An Inspector Calls, Blood Brothers, The History Boys, DNA, The Curious Incident of the dog in the Night Time, A Taste of Honey. Prose texts include: Lord of The Flies, Telling Tales, Animal Farm, Never Let Me Go, Anita and Me, Pigeon English. Students will also study a selection of poetry from 1789 to present day. There are two clusters of 15 poems, of which students will study one of the following themes: love and relationships or power and conflict.

Assessment

Paper 1: Shakespeare and the 19th century novel

Section A: Students answer one question on the play they have studied. They are given an extract that they will write in detail about and then go on to develop their response to incorporate the whole of the play.

Section B: Students answer a question on the novel they have studied. They will write in detail about an extract they are given and then expand on this to write about the novel as a whole.

Lasts 1 hour and 45 minutes: forms 40% of the GCSE mark.

Paper 2: Modern Text and Poetry

Section A: Students choose one of two questions on the drama or prose they have studied.

Section B: Students complete a comparative question on one named poem and another poem of their choosing from the cluster they have studied from the anthology

Section C: Students are given one question on an unseen poem, followed by a second question that includes a second unseen poem to compare and contrast.

Lasts 2 hours and 15 minutes: forms 60% of the GCSE mark.

Where does it lead?

This subject is very versatile and develops skills that are relevant for a number of different careers or Higher Education courses. These include interpretive abilities, communication, an understanding of how language works, close analysis, and the ability to construct a well-argued case.

As well as an English Literature degree, students of Literature might go on to study for university degrees in a range of subjects including: History, Sociology, Psychology, Drama, Theatre Studies and Law.

Literature is a subject that can support careers in the above areas as well as teaching, business and finance, journalism, publishing and politics. Employers tend to regard English Literature as an ideal topic of study and one that develops essential and transferable skills.

FRENCH

Course details:

Studying a modern language at GCSE is a life-long skill for education, employment or even travel purposes. GCSE French places the emphasis on communication through both written and oral exchanges.

The course develops the four skill areas of speaking, reading, listening and writing using a wide variety of materials and teaching techniques to interest the students. Language classes are small which is advantageous as each student has the opportunity to communicate in the target language with both the teacher and fellow classmates.

Looking beyond GCSE study, some UK universities ask for a modern foreign language at GCSE or above as part of their entrance requirements, even if the student is not planning to study a language. They feel that proof of studying a language shows great aptitude and flexibility. Also many employers look favourably upon a candidate offering a foreign language, particularly in the light of globalisation.

Entry Requirements

French will help students to develop their linguistic skills as well as their cultural knowledge of the world around them. A successful linguist must have an interest in learning a modern language and enjoy communicating with others and sharing ideas. Some prior language knowledge is essential so ideally the student should have at least 3 years prior learning.

Course Content

The specification we follow is the AQA Syllabus. All four skill areas (reading/writing/listening/speaking) are examined. This is a linear two-year GCSE course, although some students joining the one-year GCSE cohort may complete it in one year if they already have a good level of the language being studied.

All examinations will take place at the end of the 2 years' of study and there is no coursework element. The oral examination is conducted by the class teacher. There is a tiering system and students will either be entered for the Foundation or Higher tier in all 4 skill areas. It is not possible to mix the tiers.



The themes covered include:

- Identity and Culture – Family and Friends, new technology, free time activities, customs and festivals
- Local, national, international and global areas of interest – home, town neighbourhood and region, charity and voluntary work, environment, poverty and homelessness, holidays and travel
- Current and future study and employment – school life, work, university
- There is also an element of translating from French into English and vice versa

Assessment

All papers are taken at the end of the 2 year course.

Writing: Higher (1 hour 15 minutes) or Foundation (1 hour): 25% of final GCSE mark

Speaking: Higher (10-12 minutes assessment time) or Foundation (7-9 minutes assessment time): 25% of final GCSE mark

Reading: Higher (1 hour) or Foundation (45 minutes): 25% of final GCSE mark

Listening: Higher (45 minutes) or Foundation (35 minutes): 25% of final GCSE mark

Where does it lead?

Studying French at GCSE can lead to continuing to enhance your linguistic and communication skills at A-level. A modern language is useful in the world of business, leisure, tourism and education.

GEOGRAPHY

Course details:

Going Places – Geography aims to understand the world and stimulate an interest in places.

We hope to inspire students to become global citizens by exploring their place in the world and their values as well as their responsibilities to other people and to the environment. The content focuses on current issues in a complex and dynamic world.

A modern and engaging approach covers key ideas and debates such as climate change, globalisation, economic progress, urban regeneration and management of world resources. The focus of this course is an understanding of the changing nature of physical and human processes, and of how the physical/human interface needs to be managed in order to ensure human and environmental sustainability.

Students will learn to appreciate the differences and similarities between people, places and cultures, leading to an improved understanding of societies and economies.

Entry Requirements

It is useful to have studied Geography before but it is not an essential requirement.

Course Content

The Cambridge IGCSE syllabus is divided into three themes which have been designed to develop an understanding of both the natural and the human environment:

- Population and settlement
- The natural environment
- Economic development

Assessment

Paper 1: Geographical Themes

Written paper, 1 hour 45 minutes, 75 marks

Paper 2: Geographical Skills

Written paper, 1 hour 30 minutes, 60 marks

Coursework

Centre-based assessment, 60 marks



Where does it lead?

Geography is very versatile, developing skills that are relevant in a number of different careers or Higher Education courses, such as: interpretation, communication, becoming an effective and independent learner and a critical and reflective thinker with an enquiring mind.

To gain knowledge and understanding of geographical concepts relevant to a changing world and to be able to take responsibility as a global citizen who can recognise how individuals can contribute to a sustainable future is invaluable.

Students of Geography might go on to study for university degrees in that subject – or a range of other subjects including: History, Sociology, Psychology, English and Law. Geography is a subject that can support careers in the above areas as well as Teaching, Logistics, Business & Finance, Journalism, Publishing and Politics.

Employers view Geography as an ideal topic of study and one that develops essential and transferable skills. Indeed a recent survey showed that Geography graduates are behind only Law and Sports Sciences in their employability, due to the wide range of transferable skills they have.

GERMAN

Course details:

Studying a modern language at GCSE is a life-long skill for education, employment or even travel purposes. GCSE German places the emphasis on communication through both written and oral exchanges.

The course develops the four skill areas of speaking, reading, listening and writing using a wide variety of materials and teaching techniques to interest the students. Language classes are small which is advantageous as each student has the opportunity to communicate in the target language with both the teacher and fellow class-mates.

Looking beyond GCSE study, it is important to note that many UK universities are now starting to ask for a modern foreign language at GCSE or above as part of their entrance requirements, even if the student is not planning to study a language. They feel that proof of studying a language shows great aptitude and flexibility.

Also many employers look favourably upon a candidate offering a foreign language, particularly in the light of globalisation.

Entry Requirements

German will help students to develop their linguistic skills as well as their cultural knowledge of the world around them. A successful linguist must have an interest in learning a modern language and enjoy communicating with others and sharing ideas. Some prior language knowledge is essential so ideally the student should have completed a KS3 course in their chosen language.

Course Content

The specification we follow is the AQA Syllabus. All four skill areas (reading/writing/listening/speaking) are examined.

This is a linear two-year GCSE course; although some students joining the one-year GCSE cohort may complete it in one year if they already have a good level of the language being studied.

All examinations will take place at the end of the 2 years' of study and there is no coursework element. The oral examination is conducted by the class teacher. There is a tiering system and students will either be entered for the Foundation or Higher tier in all 4 skill areas. It is not possible to mix the tiers.



The themes covered include:

- Identity and Culture – family and friends, new technology, free time activities, customs and festivals
- Local, national, international and global areas of interest – home, town, neighbourhood and region, charity and voluntary work, environment, poverty and homelessness, holidays and travel
- Current and future study and employment – school life, work and university
- There is also an element of translating from German into English and vice versa

Assessment

All papers are taken at the end of the 2 year course.

Writing: Higher (1 hour 15 minutes) or Foundation (1 hour): 25% of final GCSE mark

Speaking: Higher (10-12 minutes assessment time) or Foundation (7-9 minutes assessment time): 25% of final GCSE mark

Reading: Higher (1 hour) or Foundation (45 minutes): 25% of final GCSE mark

Listening: Higher (45 minutes) or Foundation (35 minutes): 25% of final GCSE mark

Where does it lead?

Studying German at GCSE can continue to enhance your linguistic and communication skills at A-level. A modern language is useful in the world of business, leisure, tourism and education.

HISTORY

Course details:

We believe in the importance of learning from history. That's why we've created a programme of learning at GCSE that enables students to study different aspects of the past, so they can engage with key issues such as conflict, understand what drives change and how the past influences the present.

Entry Requirements

It is useful to have studied history before but this is not an essential requirement. To be successful at GCSE History, students need to have a passion for historical periods, people and events; to be curious and enjoy reading and writing extended essays.

Course Content

We follow the AQA linear specification. Linear means that students will sit all their exams at the end of the course. GCSE History students must take assessments in both of the following papers in the same series:

First year:

Paper 1: Understanding the Modern World

Section A: America: 1920-1973: Opportunity and Inequality

Section B: Wider World Depth Studies: Conflict and Tension 1918-1939

Second year:

Paper 2: Shaping the Nation

Section A: Britain: Health and the People c1000 to present day

Section B: British Depth Studies including the historic environment:

- Elizabethan England c1568-1603
- The Historic Environment of Elizabethan England

Assessment

Paper 1: Understanding the Modern World: A written exam: 1 hour 45 minutes.

Section A: 6 compulsory questions

Section B: 4 compulsory questions (50% of the GCSE)



Paper 2: Shaping the Nation: A written exam: 1 hour 45 minutes.

Section A: 4 compulsory questions

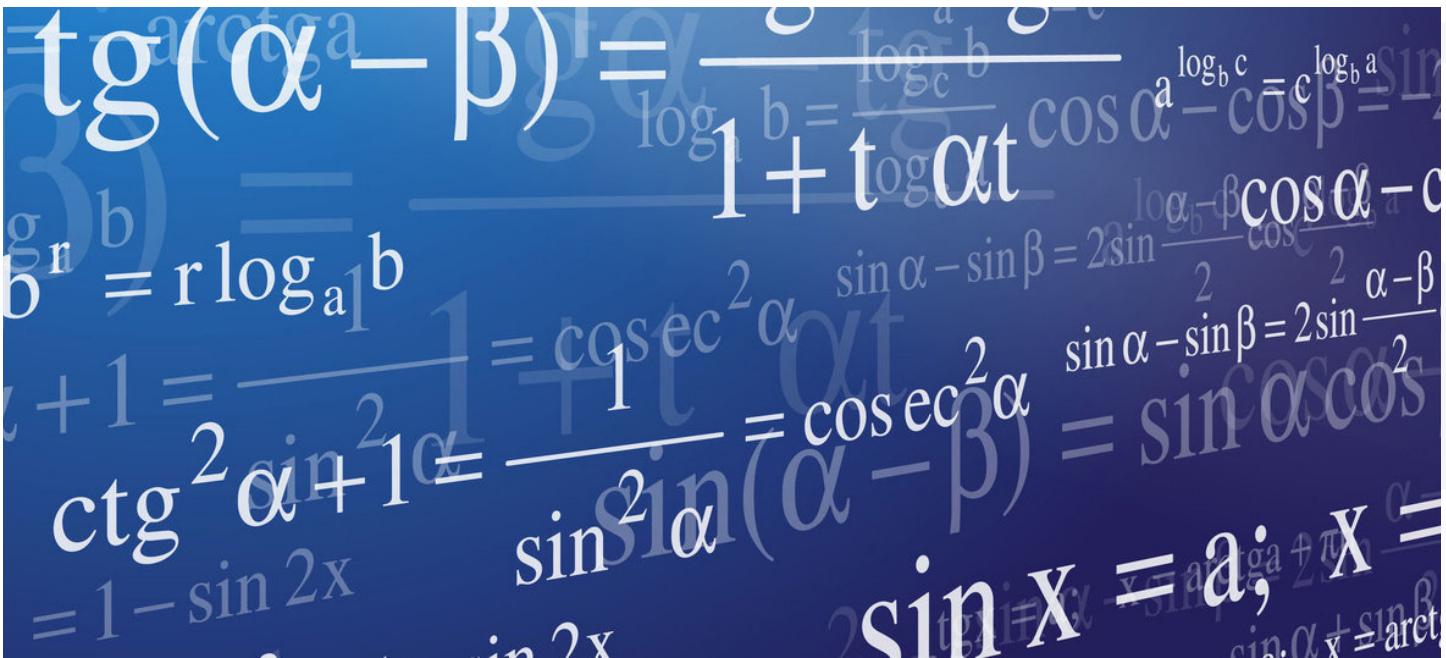
Section B: 4 compulsory questions (50% of the GCSE)

Where does it lead?

Progression to A-level study; subjects that complement A-level History include: English Literature, English Language, Philosophy, Politics, Law and Economics.

History teaches you a range of skills that are valued in the workplace and many History students work in Law, Politics, Journalism, Teaching, Social Research and Economics to name but a few.

MATHEMATICS



Course details:

The GCSE in mathematics is designed to enable students to:

- Develop fluent knowledge, skills and understanding of mathematical methods and concepts
- Acquire, select and apply mathematical techniques to solve problems
- Reason mathematically, make deductions and inferences and draw conclusions
- Comprehend, interpret and communicate mathematical information in a variety of forms appropriate to the information and context

Course Content

The GCSE Mathematics course covers the following topic areas:

- Number
- Algebra
- Ratio, Proportion and Rates of Change
- Geometry and Measure
- Statistics and Probability

Assessment

Foundation or Higher level

Students will be assessed at either Foundation or Higher level depending on their ability in the subject.

Students will sit three externally-assessed examinations at the end of their course; one without the use of a calculator and two with a calculator.

Where does it lead?

A GCSE in mathematics is a basic entry requirement for most university courses and employment opportunities.

It supports many other courses of study including the physical and social sciences which rely heavily on the content covered in the mathematics syllabus. Students achieving higher grades can progress to study the subject at A-level and beyond.

MUSIC



Course details:

At Bosworth we follow the Edexcel Syllabus. This has a straightforward three engaging components, assessed through practical performances, compositions and one externally examined paper.

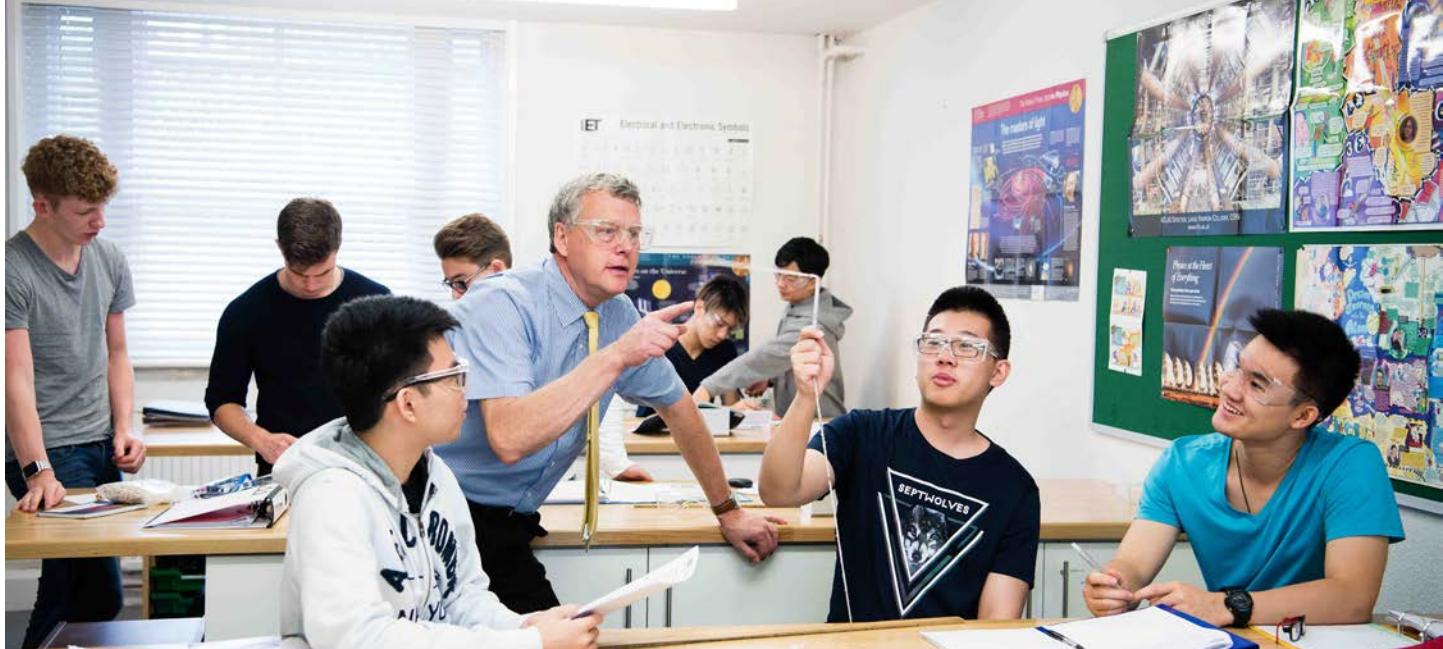
In performance the student submits a solo performance of at least one minute duration plus an ensemble performance of at least one minute. Both can comprise of one or more pieces of the students choice. This is 30% of the qualification receiving 60 marks.

There are two compositions , one is a free style and the in response to a brief set by the examining board. These can be for any instrument or IT each lasting for one minute. This is 30% of the qualification worth 60 marks.

The written appraising exam covers music from 1700-1820, studying such historic works as Bach Brandenburg Concerto no 5 and Beethoven Pathetique piano sonata. Then moving into the exciting realm of vocal music with Purcell and Queen. From here it is a short step to Music for stage and screen with Wicked and Star Wars, ending with fusion music mixing African with Celtic and Samba with Jazz. This 1 hour 45 minute paper is 40% of the exam and worth 80 marks.

In this GCSE students learn how to investigate, analyse and evaluate music and its features. They will learn how to perform, compose and appreciate different types of music, developing critical and creative thinking, encouraging a more holistic view of their knowledge. This content also allows students to develop their knowledge and skills in music, enabling them to progress to A-level Music.

PHYSICS



Course details:

IGCSE Physics course involves the study of how the world around us works.

Entry Requirements

A good level of English and Maths is needed for this subject.

Course Content

We study Edexcel IGCSE.

Study topics include: forces, energy, waves, electricity & magnetism, particle theory, atomic structure, space and physics.

Students will be taught via lectures, seminars, independent research, film and field work.

Practical experiments are carried out wherever appropriate in addition to the 10 'Required Practicals' that are part of the assessment process.

Assessment

Exam Papers

This is a linear course which means all the written assessment is at the end.

Paper 1: 2 hours

Paper 2: 1 hour 25 minutes

These contain multi-choice, structured, short and long answer questions.

Where does it lead?

Excellent grades in Physics are needed to study engineering.

PSYCHOLOGY



Course details:

Psychology is the scientific study of mind and behaviour. Psychologists do experiments and observations to try to understand why people act the way they do. They use this understanding to create useful applications to help people. If you're interested in understanding other humans better, this might be the subject for you.

Learning about how and why people behave in certain ways will help you build communication skills. People with a Psychology background can be found in business, management, medicine, healthcare, teaching, research, marketing, social work, police, the arts...anywhere there are people, basically!

GCSE Psychology is a linear qualification which is usually taken over two years. It is assessed entirely by exams - no coursework. It offers a thorough introduction to the subject.

Entry Requirements

A good grasp of English is useful to meet the demands of essay writing. Students will be required to use specialist vocabulary, understand psychological concepts, terminology and convention to explain their findings.

Course Content

Paper 1: Cognition and Behaviour

1. Memory – how do we remember and why do we forget?
2. Perception – can we always believe what we see?
3. Development – how do children develop thinking and learning skills?
4. Research Methods – how do psychologists investigate human behaviour and mental processes?

Paper 2: Social Context and Behaviour

5. Social Influence – how are we influenced by group behaviour?
6. Language, Thought and Communication – what comes first: language or thought? And how well can we communicate non-verbally?
7. Brain and Neuropsychology – how does the brain work?
8. Psychological Problems – what is mental health and how can mental health issues be treated?

Assessment

At the end of GCSE:

Students sit Paper 1 and Paper 2 exams which are each 1 hour 45 minutes.

SPANISH

Course details:

Studying a modern language at GCSE is a life-long skill for education, employment or even travel purposes.

GCSE Spanish places the emphasis on communication through both written and oral exchanges. The course develops the four skill areas of speaking, reading, listening and writing using a wide variety of materials and teaching techniques to interest the students.

Language classes are small which is advantageous as each student has the opportunity to communicate in the target language with both the teacher and fellow classmates.

Looking beyond GCSE study, it is important to note that many UK universities are now starting to ask for a modern foreign language at GCSE or above as part of their entrance requirements, even if the student is not planning to study a language. They feel that proof of studying a language shows great aptitude and flexibility. Also many employers look favourably upon a candidate offering a foreign language, particularly in the light of globalisation.

Entry Requirements

Spanish will help students to develop their linguistic skills as well as their cultural knowledge of the world around them. A successful linguist must have an interest in learning a modern language and enjoy communicating with others and sharing ideas. Some prior language knowledge is essential so ideally the student should have completed a KS3 course in their chosen language.

Course Content

The specification we follow is the AQA Syllabus. All four skill areas (reading/writing/listening/speaking) are examined.

This is a linear two-year GCSE course; although some students joining the one-year GCSE cohort may complete it in one year if they already have a good level of the language being studied.

All examinations will take place at the end of the 2 years' of study and there is no coursework element. The oral examination is conducted by the class teacher. There is a tiering system and students will either be entered for the Foundation or Higher tier in all 4 skill areas. It is not possible to mix the tiers.



The themes covered include:

- Identity and Culture – family and friends, new technology, free time activities, customs and festivals
- Local, national, international and global areas of interest – home, town, neighbourhood and region, charity and voluntary work, environment, poverty and homelessness, holidays and travel
- Current and future study and employment – school life, work and university
- There is also an element of translating from Spanish into English and vice versa

Assessment

All papers are taken at the end of the 2 year course.

Writing: Higher (1 hour 15 minutes) or Foundation (1 hour): 25% of final GCSE mark

Speaking: Higher (10-12 minutes assessment time) or Foundation (7-9 minutes assessment time): 25% of final GCSE mark

Reading: Higher (1 hour) or Foundation (45 minutes): 25% of final GCSE mark

Listening: Higher (45 minutes) or Foundation (35 minutes): 25% of final GCSE mark

Where does it lead?

Studying Spanish at GCSE can continue to enhance your linguistic and communication skills at A-level. A modern language is useful in the world of business, leisure, tourism and education.

WHERE NEXT?



Details:

If you have any further questions about life at Bosworth, please contact us. We want to help you take the right next step on your journey.

If you would like to talk to someone in more detail about joining us in Year 9, 10 or 11, or our one-year GCSE course, we can arrange a one-to-one meeting. Depending on what your long-term ambitions are, we will advise you on the best way to achieve them. Our objective is to set you on your chosen career path.

Supporting you to your next stage

- A choice of A-level and BTEC pathways in the Sixth Form.
- A large range of subjects at A-level with maximum flexibility over combinations.
- Individual advice and support to help you target your career ambitions.
- Proven track record of supporting students into university or apprenticeships.
- An experienced team to support applications to Oxbridge, Medicine and other competitive courses.
- Many years of experience in applying to overseas universities.

You can find further details about College life on the Bosworth website: www.bosworthcollege.com

Alternatively, you can contact one of the following members of the team directly:

Mrs A Lewis (Assistant Principal)

alison.lewis@bosworthcollege.com

Mrs K Varney (Year 9 Coordinator)

kerry.varney@bosworthcollege.com

Mr S Elvin (GCSE Course Director)

simon.elvin@bosworthcollege.com

Ms R Wilkinson (GCSE Course Director)

rachel.wilkinson@bosworthcollege.com

Mrs C Devaney (Head of EFL Department)

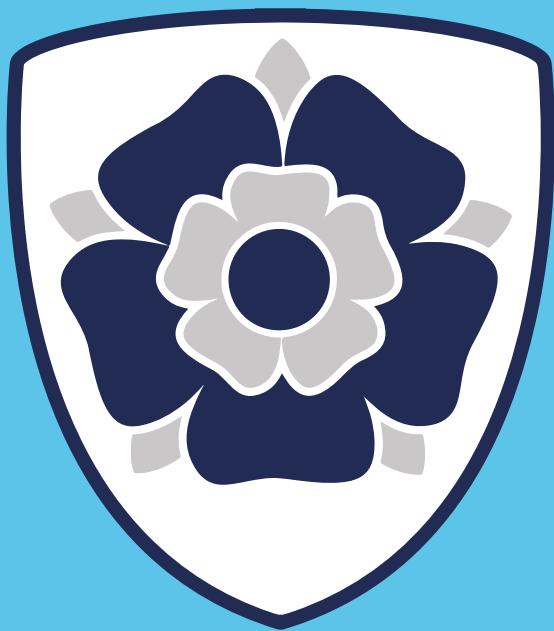
carol.devaney@bosworthcollege.com

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